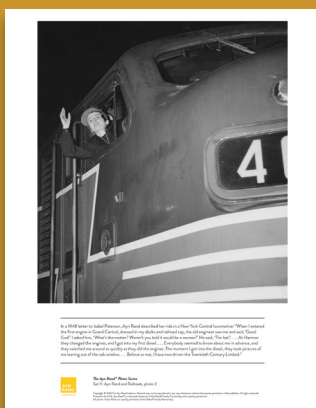
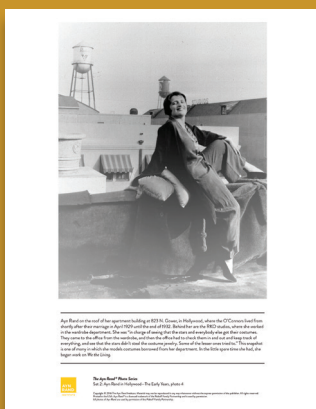




# BECOME AN ARI SUSTAINER

## The Most Convenient Way for You to Contribute



**Y**our monthly gift of just \$25—less than \$1 per day—not only helps ensure our mission success, it also means that you are eligible to receive two of the Ayn Rand Photo Series™ photo reproductions every month in a protective sleeve, each one suitable for placing in an album or for framing.

The Ayn Rand Archives has more than 1,500 photographs of Ayn Rand, her life and her work. Selected prints are reproduced in high resolution on high-quality photographic paper, and each includes a description of the photo, as well as historical anecdotes provided by the Archives. They are suitable for framing or for collecting in a photo album.

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**STEP 1:** Visit [AynRand.org/donate](http://AynRand.org/donate).

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When your first monthly contribution is made, you will receive the first set of two photos, and then each month you'll receive the next two of the Ayn Rand Photo Series for as long as you remain a monthly giving ARI Sustainer.

\* \$50 or more per month for those outside the continental United States.

**GET STARTED TODAY!**



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Although the occasion for this 1953 snapshot is not known, Ayn Rand's opinion of Frank is known. When she first saw him, on a bus to the DeMille Studios in 1926, "he was sitting on some benches further away, but facing me. And I remember I kind of suddenly caught sight of this face, and that was it. I had always been on the lookout for my type of face or man, and I had often seen faces that seemed interesting. . . . And here was my ideal face. I could say that I'd never seen one that would fit my idea of the ideal man quite as well. . . . He is my best proof that people such as I write about can and do exist in real life."

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***The Ayn Rand® Photo Series***

Set 7: Ayn Rand and Frank O'Connor, photo 3

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**SAMPLE**

**Actual size of reproductions is 8.5" x 11"**